

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

SCHEDULE: APRIL 2015

FEATURE PROGRAMS IN APRIL

KOREAN FILMS WITH A FOCUS ON

FILM DIRECTOR IM KWON-TAEK

April 1-April 19 Partially English subtitled

PIA FILM FESTIVAL IN FUKUOKA

April 24-April 26 No English subtitles

Please Note:

The library and theater will close from March 9-16 for reorganization and equipment maintenance. Our theater will also close from March 17- March 28. The library will also be closed on Monday, March 23.

March 29: There will be a special screening of “Le Havre” with Japanese subtitles only. For information, please contact the Fukuoka Eiga Circle Kyougikai in Japanese (092-781-2817)

KOREAN FILMS WITH A FOCUS ON FILM DIRECTOR IM KWON-TAEK

A selection of Korean films with a focus on Korean maestro film director, Im Kwon-taek. April 1-April 19. Not all titles are English subtitled.

Admission: Adults ₩500 University/College/High School ₩400 Elementary School ₩300 Tickets sold via the ticket vending machine in front of the theater. No advance tickets. "Wa No Kai" members ₩250. All discounts require identification.

PROGRAM LINE-UP

A Wife Turned to Stone Director: Im Kwon-taek Cast: Lee Kyeong-hie , Choi Nam-hyeon / 1963 / 35mm / BW /123 min./ No English subtitles STORY: A story of power scheming in ancient Korea. When the heir to the throne is starved to death his wife flees with her son to raise him in safety. **The Genealogy Director: Im Kwon-taek Cast: Joo Sun-tae , Hah Myung-joong/ 1978 / 35mm / Color / 106 min./ No English subtitles STORY:** The tragic tale of Korea under Japanese rule when Japan ordered the people of Korea to convert their Korean names into Japanese. **Mandala Director: Im Kwon-taek Cast: Ahn Sung-ki, Chon Moo-song / 1981 /35mm / Color / 101 min. / No English subtitles STORY:** A young and elderly monk chart a journey together. Gradually the younger monk is drawn to lifestyle of the elderly monk who indulges in activities deemed inappropriate for a man of religion... **Gilsodom Director: Im Kwon-taek Cast: Kim Ji-mee, Shin Seong-il / 1985 / 35mm / Color / 101 min. / No English subtitles STORY:** A housewife tries to look for her son, who became separated from her during the Korean War. She quickly learns that she cannot get back what she had in the past...**Surrogate Woman Director: Im Kwon-taek Cast: Kang Soo-yeon, Lee Gu-sun / 1986 / 35mm / Color / 93 min. / No English subtitles STORY:** A story set in ancient Korea at a time when surrogate women would give birth to children in place of official wives in households without an heir. **Fly High Run Far: Kae Byok Director: Im Kwon-taek Cast: Lee Duk-wha, Lee Hye-young / 1991 / 35mm / Color / 135 min. / English subtitles STORY:** A newly found belief preaching equality spreads throughout Korea in the 19th Century which leads to public uprising...**Chunhyang Director: Im Kwon-taek Cast: Cho Seung-woo, Lee Hyo-jeong / 2000 / 35mm / Color / 121 min./ English subtitles STORY:** The

film version of a classic love story written in the Yi Dynasty presented through Pansori musical storytelling. A governor's son secretly marries a daughter of a courtesan but the new governor orders the woman to be his concubine... **Chihwaseon Director: Im Kwon-taek Cast: Choi Min-sik, Ahn Sung-ki / 2002 / 35mm / Color / 117min. / English subtitles STORY:** The life story of Jang Sang-up, a painter during the Yi Dynasty who loved drinking and women and who changed the course of Korean art. The first Korean film to win Best Direction at Cannes. *(18 years old and under not admitted)*

Raging Years Director: Im Kwon-taek Cast: Cho Seung-woo, Kim Min-sun / 2004 / 35mm / Color / 105 min. / English subtitles STORY: The life story of a youth who rises up the ladder as a gangster in Korea from the late 50s through the early 70s.

The Story of Sung Chun-hyang Director: Shin Sang-ok Cast: Choi Eun-hie, Kim Jin-kyu / 1961 / 35mm / Color / 108 min. / No English subtitles STORY: An earlier version of the classic love story between the son of an aristocrat and a daughter of a courtesan.

Coachman Director: Kang Dae-jin Cast: Kim Seung-ho, Shin Young-kyun / 1961 / 35mm / BW / 98 min. / No English subtitles STORY: A home drama set in Seoul in the 60s about a widower who brings up his four children by working as a coachman.

The Marines Who Never Return Director: Lee Man-hee Cast: Jang Dong-hee, Choi Moo-ryong / 1963 / 35mm / BW / 109 min. / No English subtitles STORY: During the Korean War, a squad of marines push northward after retaking Seoul, but are eventually surrounded by the Chinese army.

The March of the Fools Director: Ha Gil-jong Cast: Yun Mun-seop, Ha Jae-yeong / 1975 / 35mm / Color / 101 min. / No English subtitles STORY: A university student and a university co-ed meet at a mixing party and start seeing each other. But the male student has to complete his military service...The first of the overly comical "Fool" series made during the 70s.

The Hanne's Ascension Director: Ha Gil-jong Cast: Hah Myung-joong, Kim Young / 1977 / 35mm / Color / 108 min. / No English subtitles STORY: In a traditional Korean shaman village during the yearly sacrificial rites, a servant saves a woman from killing herself in the temple of the nymph. The servant looks after her but the villagers want her out because she may bring bad luck....

Rainy Days Director: Yu Hyun-mok Cast: Hwang Jung-seon, Kim Seok-hun / 1977 / 35mm / Color / 124min. / No English subtitles STORY: During the Korean War, Dong-man's grandmother's family on his mother's side comes and stays at his house. His uncle on his father's side is a North Korean partisan and the uncle

on his mother's side fights as a South Korean soldier. That's why his grandmothers don't get along....

PIA FILM FESTIVAL IN FUKUOKA

A selection of entries and award winners at the 36th Pia Film Festival. Program runs April 24-April 26. No English subtitles.

Admission: Adults ¥900 (1 ticket at the door) ¥2400 (a pack of 3 tickets at the door) ¥700 (1 advance ticket) ¥1800 (advance pack of 3 tickets) ¥600 (1 ticket for students at the door) Doors open 15 minutes before the show. Advance tickets sold at Ticket Pia (P Code 465-998) from February 21. No other discounts other than the above for students. Films are shown either as double or triple features. Please refer to our schedule page.

Hadenya Ni Ikiru Hitobito (Winner of the PFF Japan Film Pen Club Award) Director: Kazuki Agatsuma 2014 / Video / Color / 134 min. **Content:** A documentary on residents of the hamlet of Hadenya in the town of Minami Sanraku in Miyagi Prefecture. **Chiisana Teien** Director: Shunsuke Saitō 2014 / Video / Color / 12 min. **Content:** A CG presentation of strange creatures. **Rappa** (Winner of the PFF Grand Prix Runner Up Award) Director: Yuki Nakashima 2014 / Video / Color / 5 min. **Content:** An animation battle between Ninjas. **Maru** Director: Yōhei Suzuki 2014 / Video / Color / 89 min. **Content:** A story about time stopping for people who see a strange object in a room. **Karewa Tsuki He Itta** Director: Akiyo Fujimura 2014 / Video / 19 min. **Content:** A story about the relationship between a youth who doesn't open up to others on account of losing a dear friend and a girl he's known since childhood. **Motors** (Winner of the PFF Special Jury Award) Director: Daichi Watanabe 2014 / Video / Color / 83 min. **Content:** A story about a repair shop worker who has no hope of getting ahead in life. **Kaeru Basho** Director: Marina Tsukada 2014 / Video / Color / 36 min. **Content:** A story about Chikage, a dental hygienist who lives a life of inconsistency. **Dokusaisha, Koga.** (Winner of the PFF Entertainment Award) Director: Toshimitsu Iizuka 2014 / Video / Color / 79 min. **Content:** A story about Koga, who is bullied in high school. He aims to be stronger so he can help a high school girl who also is bullied. **Super Tandem** Director: Yūki Kobayashi 2014 / Video / Color / 40 min. **Content:** Two youngsters form a vigilante duo to make the bad guys pay for

their sins. **Gambare to ka Uruseh** (Winner of the PFF Film Fan Award and Audience Award) Director: Takuma Sato 2014 / Video / Color / 70 min. **Content:** A story around a female manager of a high school soccer team.

Akatsuki No Ishi Director: Yui Kiyohara & Michiru Tobita 2014 / Video / Color / 30 min. **Content:** A story about a woman whose mother disappeared and a childhood friend she reconnects with.

Uzumibi (Winner of the PFF Special Jury Award) Director: Shūko Yamanouchi 2014 / Video / Color / 32 min. **Content:** A story about a woman who cares for her aging mother all by herself.

Hikouki Gumo Director: Isao Shibaguchi (expected at the film showing) 2014 / Video / Color / 25 min. **Content:** A story about finding the culprit to an incident at a junior high school before summer vacation.

Special Showing: Youkoso One Piece Taiken He! Director: Shinobu Yaguchi & Takuji Suzuki **Content:** Short films made in short time with little money to be shown demonstrating a minimal filmmaking technique created by two well known film directors.

Neo Momotarō (Winner of the PFF Gemstone Award) Director: Manabu Oda 2014 / Video / Color / 20 min. **Content:** A comical story about a university film club making a film called “*Neo Momotarō*”.

Okinawa/Yamato Director: Kenta Higa 2014 / Video / Color / 98 min. **Content:** A documentary by an Okinawa born film director on the psychological gap between Okinawa and mainland Japan.

Kaijū No Hi Director: Kazuhiro Nakagawa 2014 / Video / Color / 30min. **Content:** A story about what happens when the dead body of a monster reaches the sea coast.

Hito Ni Arazu (Winner of the PFF Special Jury Award) Director: Kengo Yagawa 2014 / Video / Color / 65 min. **Content:** A story about violence, which takes place in a hotel located within the Ogaswara Islands.

Nagareru Director: Masahide Hashimoto (expected at the film showing) 2014 / Video / Color / 13 min. **Content:** A story about a youth who lives alone by a creek.

Hanbaku Director: Saki Ino 2014 / Video / Color / 51min. **Content:** 4 students who take supplementary education in elementary school find themselves at the same university.

Tama Kyūryō No Kuma Director: Shintarō Oka 2014/ Video / Color / 32 min. **Content:** A story about 2 brothers. The elder has a voice disorder and the younger waits for his brother to get well.

Niagara (Winner of the PFF Grand Prix Award) Director: Chie Hayakawa 2014/ Video / Color / 27 min. **Content:** A story Yamame, an 18 year-old girl who has a grandfather on death-row.

FUKUOKA CITY PUBLIC LIBRARY MOVIE HALL CINÉ-LÀ
SHOW TIME SCHEDULE FOR APRIL 2015

Library closed: April 6, 13, 20, 27, Theater closed: April 7, 14, 21-23, 28

| PROGRAM SCHEDULE FOR APRIL 2015 (*=English subtitles) | | | | |
|--|-----|--|---|--|
| KOREAN FILMS CENTERED ON FILM DIRECTOR IM KWON-TAEK (April 1-19) | | | | |
| 1 | Wed | 11:00 A Wife Turned to Stone | 14:00 The Genealogy | |
| 2 | Thu | 11:00 Mandala | 14:00 Gilsodom | |
| 3 | Fri | 11:00 Surrogate Woman | 14:00 Fly High Run Far: Kae Byok* | |
| 4 | Sat | 11:00 Chihwaseon* | 14:00 Chunhyang* | |
| 5 | Sun | 11:00 The Genealogy | 14:00 Gilsodom | |
| 8 | Wed | 11:00 Raging Years* | 14:00 Chihwaseon* | |
| 9 | Thu | 11:00 A Wife Turned to Stone | 14:00 Mandala | |
| 10 | Fri | 11:00 Coachman | 14:00 Chunhyang* | |
| 11 | Sat | 11:00 Surrogate Woman | 14:00 Fly High Run Far: Kae Byok* | |
| 12 | Sun | 11:00 The Story of Sung Chun-hyang | 14:00 Raging Years* | |
| 15 | Wed | 11:00 The Marines Who Never Return | 14:00 The March of the Fools | |
| 16 | Thu | 11:00 The Hanne's Ascension | 14:00 Rainy Days | |
| 17 | Fri | 11:00 The March of the Fools | 14:00 The Story of Sung Chun-hyang | |
| 18 | Sat | 11:00 Coachman | 14:00 The Marines Who Never Return | |
| 19 | Sun | 11:00 The Hanne's Ascension | 14:00 Rainy Days | |
| PIA FILM FESTIVAL IN FUKUOKA (April 24-26) No English Subtitles | | | | |
| 24 | Fri | 13:00 1.Hadenya ni Ikiru Hitobito 2.Chiisana Teien | 16:00 1.Rappa 2.Maru | 18:30 1.Karewa Tsuki He Itta 2.Motors |
| 25 | Sat | 10:30 1.Kaeru Basho 2.Dokusaisha, Koga. | 13:00 1.Super Tandem 2.Gambare to ka Uruseh | 15:30 1.Akatsuki No Ishi 2.Uzumibi 3.Hikouki Gumo |
| | | | | 18:00 Youkoso One Piece Taiken He! |
| 26 | Sun | 11:30 1.Neo Momotarō 2.Okinawa/Yamato | 14:00 1.Kaijū No Hi 2.Hito Ni Arazu 3.Nagareru | 16:30 1.Hanbaku 2.Tama Kyūryō No Kuma 3.Niagara |