

THE FUKUOKA CITY PUBLIC LIBRARY
MOVIE HALL CINÉ-LÀ
March – April 26

The Works of Asian Female Directors:
The Archived Collection Revisited
Vol. 8 Mongolia, Malaysia, Thailand, East Timor, Uzbekistan and
Singapore

February 22 – March 8

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

Shackles Dir. N. Uranchimeg, 1991, Mongolia.

Jimi Asmara Dir. Erma Fatima, 1994, Malaysia.

The Last Malay Woman Dir. Erma Fatima, 1997, Malaysia.

One Night Husband Dir. Pimpaka Towira, 2003, Thailand.

Where the Sun Rises Dir. Grace Phan, 2006, East Timor=Singapore.

The Road Under the Heavens Dir. Kamara Kamalova, 2006, Uzbekistan.

Already Famous Dir. Michelle Chong, 2011, Singapore.

Discover the Archive

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles.

Screening at 5pm on February 28 and March 7:

Hospitalité Dir. Koji Fukada, 2010, Japan.

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

Screening at 11am on February 12, 13 and 14:

Tateshi Danpei Dir. Masahiro Makino, 1950, Japan.

Screening at 11am on February 19, 20 and 21:

Wild Field Dir. Hồng Sến, 1979, Vietnam.

Screening at 11am on March 5, 6 and 7:

Meoto Zenzai Dir. Shiro Toyoda, 1955, Japan.

THEATER PROGRAM SCHEDULE FOR February – March 2026

		11:00	14:00	17:00
Feb.5	Thu	<i>Regrouping</i>	<i>He Stands in a Desert Counting the Seconds of His Life</i>	
6	Fri	<i>Greaser's Palace</i>	<i>Ron Rice Collection</i>	
7	Sat	<i>23rd Psalm Branch</i>	<i>Born in Flames</i>	<i>Kim's Video</i>
8	Sun	<i>SYMBIOPSYCHOTAXIPLASM: TAKE ONE</i>	<i>Tom, Tom, the Piper's Son</i>	
11	Wed	<i>Ron Rice Collection</i>	<i>Regrouping</i>	
12	Thu	<i>Tateshi Danpei</i>	<i>Born in Flames</i>	
13	Fri	<i>Tateshi Danpei</i>	<i>Stom Sogo Collection</i>	
14	Sat	<i>Tateshi Danpei</i>	<i>Greaser's Palace</i>	<i>Kim's Video</i>
15	Sun	<i>Abstract Animation Collection</i>	<i>He Stands in a Desert Counting the Seconds of His Life</i>	
18	Wed		<i>SYMBIOPSYCHOTAXIPLASM: TAKE ONE</i>	
19	Thu	<i>Wild Field</i>	<i>23rd Psalm Branch</i>	
20	Fri	<i>Wild Field</i>	<i>Tom, Tom, the Piper's Son</i>	
21	Sat	<i>Wild Field</i>	<i>Abstract Animation Collection</i>	<i>Kim's Video</i>
22	Sun	<i>Stom Sogo Collection</i>	<i>Shackles</i>	
23	Mon	<i>Jimi Asmara</i>	<i>The Last Malay Woman</i>	
26	Thu	<i>One Night Husband</i>	<i>Where the Sun Rises</i>	
27	Fri	<i>Shackles</i>	<i>The Road Under the Heavens</i>	
28	Sat	<i>Where the Sun Rises</i>	<i>Already Famous</i>	<i>Hospitalité</i>
Mar.5	Thu	<i>Meoto Zenzai</i>	<i>Jimi Asmara</i>	
6	Fri	<i>Meoto Zenzai</i>	<i>The Last Malay Woman</i>	
7	Sat	<i>Meoto Zenzai</i>	<i>One Night Husband</i>	<i>Hospitalité</i>
8	Sun	<i>The Road Under the Heavens</i>	<i>Already Famous</i>	

Archived Japanese Cinema 1979 – 1989: End of Showa Era and the New-wave Cinema

April 2 – 29

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watsu Club” members ¥250. ID Required.
NO English subtitles.

The Man Who Stole the Sun Dir. Kazuhiko Hasegawa, 1979

Shiki Natsuko Dir. Yôichi Higashi, 1980

Zigeunerweisen Dir. Seijun Suzuki, 1980
Seishun no Mon Dir. Kinji Fukasaku/Koreyoshi Kurahara, 1981
Seishun no Mon: Jiritsu Hen Dir. Koreyoshi Kurahara, 1982
Doro no Kawa Dir. Kôhei Oguri, 1981
Kamata Kôshinkyoku Dir. Kinji Fukasaku, 1982
Farewell to the Land Dir. Mitsuo Yanagimachi, 1982
Tenkôsei Dir. Nobuhiko Ôbayashi, 1982
The Family Game Dir. Yoshimitsu Morita, 1983
Narayama Bushikô Dir. Shôhei Imamura, 1983
Yabanjin no Yuni Dir. Tôru Kawashima, 1985
Song of Genkai Tsurezure Dir. Masanobu Deme, 1986
Kataku no Hito Dir. Kinji Fukasaku, 1986
Dogra Magra Dir. Toshio Matsumoto, 1988
1980's Japanese Short Films in Our Archived Collection: A 100% GIRL (Dir. Naoto Yamakawa, 1983), **MODEL** (Dir. Makoto Tezuka, 1987), **Shuffle** (Dir. Sogo Ishii, 1981) and **The Master of Shiatsu** (Dir. Sogo Ishii, 1989)
Takashi Ito's Works in 1980's: Preproduction prototype of SPACY (1980), **SPACY** (1981), **BOX** (1982), **THUNDER** (1982), **DRILL** (1983), **GHOST** (1984), **GRIM** (1985), **WALL** (1987), **Devil's Circuit** (1988) and **The Mummy's Dream** (1989)

Discover the Archive

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 "Watasu Club" members ¥250. ID Required.
 NO English subtitles.

Screening at 2pm on April 4 and April 11:

Amar, Akbul, Anthony Dir. Marmohan Desai, 1977, India.

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 "Watasu Club" members ¥250. ID Required.
 NO English subtitles.

Screening at 11am on April 16, 17 and 18

Butterfly Lovers Dir. Li Han-Hsiang, 1963, Hong Kong.

Screening at 11am on April 23, 24 and 25:

Kuroda Sodo Dir. Tomu Uchida, 1956, Japan.

THEATER PROGRAM SCHEDULE FOR April 2026

		11:00	14:00	17:00
Apr.2	Thu	<i>Shiki Natsuko</i>	<i>The Man Who Stole the Sun</i>	
3	Fri	<i>Doro no Kawa</i>	<i>Zigeunerweisen</i>	
4	Sat	<i>Kamata Kôshinkyoku</i>	<i>Amar, Akbul, Anthony</i>	
5	Sun	<i>Narayama Bushikô</i>	<i>Song of Genkai Tsurezure</i>	
8	Wed	<i>The Family Game</i>	<i>Seishun no Mon</i>	
9	Thu	<i>Yabanjin no Youni</i>	<i>Seishun no Mon: Jiritsu Hen</i>	
10	Fri	<i>Dogra Magra</i>	<i>Farewell to the Land</i>	
11	Sat	<i>1980's Japanese Short Films in Our Archived Collection</i>	<i>Amar, Akbul, Anthony</i>	
12	Sun	<i>Takashi Ito's Works in 1980's</i>	<i>Kataku no Hito</i>	
15	Wed		<i>Song of Genkai Tsurezure</i>	
16	Thu	<i>Butterfly Lovers</i>	<i>Kataku no Hito</i>	
17	Fri	<i>Butterfly Lovers</i>	<i>Yabanjin no Youni</i>	
18	Sat	<i>Butterfly Lovers</i>	<i>Shiki Natsuko</i>	<i>Zigeunerweisen</i>
19	Sun	<i>Tenkôsei</i>	<i>Doro no Kawa</i>	
22	Wed		<i>Narayama Bushikô</i>	
23	Thu	<i>Kuroda Sodo</i>	<i>Kamata Kôshinkyoku</i>	
24	Fri	<i>Kuroda Sodo</i>	<i>Tenkôsei</i>	
25	Sat	<i>Kuroda Sodo</i>	<i>Farewell to the Land</i>	<i>Dogra Magra</i>
26	Sun	<i>The Family Game</i>	<i>The Man Who Stole the Sun</i>	
29	Wed	<i>Seishun no Mon</i>	<i>Seishun no Mon: Jiritsu Hen</i>	