

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

September and October 2024

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles unless stated.

September screenings:

Otôto ("Her Brother") Dir. Kon Ichikawa, 1960, Japan

In Our Time Dir. Edward Young and others, 1982, Taiwan

Down Stream Dir. Kyi Soe Tun, 1989, Myanmar. With English subtitles.

October screenings:

Seishun Zankoku Monogatari ("Cruel Story of Youth") Dir. Nagisa Ôshima, 1960, Japan

Tsuma wa Kokuhaku Suru ("A Wife Confesses") Dir. Yasuzô Masumura, 1961, Japan

On The Hunting Ground Dir. Tian Zhuang-zhuang, 1985, China

Pushing Hands Dir. Lee Ang, 1991, Taiwan. With English subtitles.

The Works of Asian Female Directors:

The Archived Collection Revisited Vol. 2 Hong Kong and Taiwan

September 1 - 20

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
With English subtitles unless stated.

The Secret Dir. Ann Hui, 1979, Hong Kong. No English subtitled.

My American Grandson Dir. Ann Hui, 1991, Hong Kong

City of Glass Dir. Mabel Cheung, 1998, Hong Kong

Ordinary Heroes Dir. Ann Hui, 1999, Hong Kong

July Rhapsody Dir. Ann Hui, 2001, Hong Kong

The Way We Are Dir. Ann Hui, 2007, Hong Kong

Fishing Luck Dir. Tseng Wen-Chen, 2005, Taiwan

God Man Dog Dir. Chen Singing, 2007, Taiwan

The Boar King Dir. Kuo Chen-Ti, 2014, Taiwan

Archived Collection Part 17: Director Natsuka Kusano

September 21-23

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

No English subtitles unless stated.

Rasen Ginga (Antonym), 2014

Domains, 2017 (64 min. version)

*Domains**, 2018 *English-subtitled screening at 2pm on Monday Sep. 23.

Soko kara naniga mieru, 2019

Home Coming Daughters, 2021

Events:

Director’s Talk at 3:20pm on Saturday, September 21. Admission Free.

QA sessions after the 11am and 2pm screenings on Sep. 22.

Fukuoka Asian Film Festival 2024

September 28

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

No English subtitles.

Seppuku (Harakiri) Dir. Masaki Kobayashi, 1962, Japan

For more details, please see <https://www.ship-s.jp/faff/>

THEATER PROGRAM SCHEDULE FOR September 2024

		11:00	14:00	17:00
1	Sun	<i>My American Grandson</i>	<i>The Secret</i>	
5	Thu	<i>In Our Time</i>	<i>The Way We Are</i>	
6	Fri	<i>In Our Time</i>	<i>Ordinary Heroes</i>	
7	Sat	<i>In Our Time</i>	<i>City of Glass</i>	<i>Yi Yi: A One and a Two</i>

8	Sun	<i>Fishing Luck</i>	<i>July Rhapsody</i>	
11	Wed		<i>God Man Dog</i>	
12	Thu	<i>Otôto</i>	<i>The Secret</i>	
13	Fri	<i>Otôto</i>	<i>The Boar King</i>	
14	Sat	<i>Otôto</i>	<i>Ordinary Heroes</i>	<i>July Rhapsody</i>
15	Sun	<i>God Man Dog</i>	<i>The Way We Are</i>	
16	Mon	<i>The Boar King</i>	<i>My American Grandson</i>	
19	Thu	<i>Down Stream</i>	<i>City of Glass</i>	
20	Fri	<i>Down Stream</i>	<i>Fishing Luck</i>	
21	Sat	<i>Down Stream</i>	<i>Rasen Ginga</i> Talk Event at 3:20pm	<i>Yi Yi: A One and a Two</i>
22	Sun	<i>Soko kara naniga mieru</i> <i>Domains (64 min. version)</i>	<i>Domains</i>	
23	Mon	<i>Home Coming Daughters</i> <i>Domains (64 min. version)</i>	<i>Domains</i> (English subtitled)	
28	Sat	<i>Seppuku</i>	(Fukuoka Asian Film Festival)	

The Works of Asian Female Directors: **The Archived Collection Revisited Vol. 3 Palestine and Turkey**

October 2 - 6

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
With English subtitles.

Pomegranates and Myrrh Dir. Najwa Najjar, 2009

Hejar Dir. Handan İpekçi, 2001

10 to 11 Dir. Pelin Esmer, 2009

New Wave of Thai Cinema: Featuring the filmmakers Boonsong Nakphoo and Kuzoku (Katsuya Tomita and Toranosuke Aizawa)

October 9 - 26

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.
With English subtitles unless stated.

Films directed by Boonsong Nakphoo:

Poor People the Great, 2010

Four Stations, 2011

Village of Hope, 2013. No English subtitles

Wandering, 2015 No English subtitles

Song from Phatthalung, 2016 No English subtitles

Scene and Life, 2017

The Wall, 2018

Films directed by Kuzoku:

Bangkok Nites, 2016 No English subtitles

TENZO, 2019 No English subtitles

Talk Event on Saturday, October 12th, at 3pm. Admission Free.

Speakers: Boonsong Nakphoo (Director) , Piyachat Nakphoo (Producer), Katsuya Tomita (Kuzoku) and Toranosuke Aizawa (Kuzoku)

Fukuoka UNESCO Association's Talk and Screening

14:00- Sunday, October 20th

Speakers: Hajime Tai, Cinema 5 / Lim Kah Wai, Film Director

Lecture and talk session in Japanese will be presented with a showing of a film "*Your Lovely Smile*" (2022, directed by Lim Kah Wai) with no English subtitles

Adults: ¥1000 Students/Foreign Students ¥500 No other discounts.

The admission is a set fee of the lecture, talk and film showing.

To make a reservation, please send a fax (092-733-1291) or email (fuunesco2014@gmail.com) stating your name and contact information along with a statement indicating your wish to attend this event.

Asian Film Joint 2024: Pre-Opening Event

in celebration of UNESCO World Day for Audiovisual Heritage 2024

Thursday, November 7th – Sunday, November 17th

Evil Does Not Exist Dir. Ryusuke Hamaguchi, 2023

GIFT (Live performance by Eiko Ishibashi) Dir. Ryusuke Hamaguchi, 2023

For details, please visit <https://asianfilmjoint.com/>

THEATER PROGRAM SCHEDULE FOR October 2024

		11:00	14:00	
2	Wed		<i>Hejar</i>	
3	Thu	<i>Seishun Zankoku Monogatari</i>	<i>Pomegranates and Myrrh</i>	
4	Fri	<i>Seishun Zankoku Monogatari</i>	<i>10 to 11</i>	
5	Sat	<i>Seishun Zankoku Monogatari</i>	<i>Pomegranates and Myrrh</i>	
6	Sun	<i>10 to 11</i>	<i>Hejar</i>	
9	Wed		<i>Poor People the Great</i>	
10	Thu	<i>On The Hunting Ground</i>	<i>Village of Hope</i>	
11	Fri	<i>On The Hunting Ground</i>	<i>Scene and Life</i>	
12	Sat	<i>On The Hunting Ground</i>	13:30 <i>The Wall</i> 15:00 Talk event	16:30 <i>Bangkok Nites</i>
13	Sun	<i>Four Stations</i>	<i>Song from Phatthalung</i>	
14	Mon	<i>TENZO</i>	<i>Wandering</i>	
17	Thu	<i>Tsuma wa Kokuhaku Suru</i>	<i>Bangkok Nites</i>	
18	Fri	<i>Tsuma wa Kokuhaku Suru</i>	<i>Wandering</i>	
19	Sat	<i>Tsuma wa Kokuhaku Suru</i>	<i>Scene and Life</i>	17:00 <i>Song from Phatthalung</i>
20	Sun	<i>Village of Hope</i>	Talk and Screening “ <i>Your Lovely Smile</i> ”	
23	Wed		<i>Four Stations</i>	
24	Thu	<i>Pushing Hands</i>	<i>Song from Phatthalung</i>	
25	Fri	<i>Pushing Hands</i>	<i>The Wall</i>	
26	Sat	<i>Pushing Hands</i>	<i>Poor People the Great</i>	16:00 <i>TENZO</i>
27	Sun	<i>Evil Does Not Exist</i>	<i>GIFT</i> (Live performance by Eiko Ishibashi)	