

# THE FUKUOKA CITY PUBLIC LIBRARY

## MOVIE HALL CINÉ-LÀ

### February, March and April 2024

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#### SPECIAL PROGRAM

#### Film Treasures from Il Cinema Ritrovato

February 1st- 25th

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.  
No English subtitles.

Silent short films: *Stucky: Giri di Manovella, La Fée aux Fleurs, Fabrication des Charrettes Siciliennes, Bologna Monumentale, Donna con Garofani Rossi e Rosa, Lo Scheletro, Armenia, the Cradle of Humanity under the Shadow of Mount Ararat, Tontolini è Triste, Coiffures et Types de Hollande, Les Bords de la Tamise d'Oxford à Windsor, Le Sorelle Bartels* and *Buona Sera, Fiori!*

*Rapsodia Satanica* (1917, Italy), *Filibus* (1915, Italy), *A Page of Madness* (1926, Japan), *Murder in Harlem* (1935, USA), *Roma Città Aperta* (1945, Italy), *Kalpana* (1948, India), *Ladri di Biciclette* (1948, Italy), *Il Tempo si è Fermato* (1958, Italy),

Collection of Vittorio De Seta: *Lu Tempu de li Piscu Spata* (1954, Italy), *Isole di Fuoco* (1954, Italy), *Surfarara* (1955, Italy), *Pasqua in Sicilia* (1955, Italy), *Contadini del Mare* (1955, Italy), *Parabola D'oro* (1955, Italy), *Pescherecci* (1958, Italy), *Pastori di Orgosolo* (1958, Italy), *Un Giorno in Barbagia* (1958, Italy), *I Dimenticati* (1959, Italy)

*La Donna Scimmia* (1964, Italy=France)

Collection of Cecilia Mangini: *Ignoti alla Città, Stendali : Suonano ancora, La Canta delle Marane, Essere Donne* and *Tommaso*

*Iré a Santiago* (1964, Cuba), *De Cierta Manera* (1974, Cuba), *Io la Conoscevo bene* (1965, Italy=France=Germany), *Mahagonny (FILM#18)* (1970-1980, USA), *Bushman* (1971, USA), *Sambizanga* (1973, Angola=France), *Gharibeh Va Meh* (1974, Iran), *Ich Denke oft an Hawaii* (1978, West Germany), *Die Blaue Distanz* (1983, West Germany)

#### FEATURE PROGRAM (Archived Collection Part 16)

#### Early Works of Werner Herzog

**February 28th – March 3rd**

**Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.**

**No English subtitles.**

*Lebenszeichen* (1968, West Germany, 90 min)

*Fata Morgana* (1971, West Germany, 77 min)

*Herz aus Glas* (1976, West Germany, 94 min)

*Stroszek* (1977, West Germany, 108 min)

### **THEATER PROGRAM SCHEDULE FOR February – March 2024**

		11:00	14:00
Feb.1	Thu	<i>Filibus</i>	<i>Gharibeh Va Meh</i>
2	Fri	<i>Murder in Harlem</i>	<i>Io la Conoscevo bene</i>
3	Sat	<i>Ladri di Biciclette</i>	<i>Kalpana</i>
4	Sun	<i>La Donna Scimmia</i>	<i>Roma Città Aperta</i>
7	Wed		<i>Kalpana</i>
8	Thu	<i>Collection of Cecilia Mangini</i>	<i>Ladri di Biciclette</i>
9	Fri	<i>Collection of Vittorio De Seta</i>	<i>A Page of Madness</i>
10	Sat	<i>Silent short films and Rapsodia Satanica</i>	<i>Gharibeh Va Meh</i>
11	Sun	<i>Filibus</i>	<i>Il Tempo si è Fermato</i>
12	Mon	<i>Io la Conoscevo bene</i>	<i>Collection of Vittorio De Seta</i>
15	Thu	<i>Sambizanga</i>	<i>Mahagonny (FILM#18)</i>
16	Fri	<i>Iré a Santiago, De Cierta Manera</i>	<i>Bushman</i>
17	Sat	<i>A Page of Madness</i>	<i>Ich Denke oft an Hawaii, Die Blaue Distanz</i>
18	Sun	<i>Collection of Cecilia Mangini</i>	<i>Murder in Harlem</i>
21	Wed		<i>Il Tempo si è Fermato</i>
22	Thu	<i>Ich Denke oft an Hawaii, Die Blaue Distanz</i>	<i>La Donna Scimmia</i>
23	Fri	<i>Silent short films and Rapsodia Satanica</i>	<i>Bushman</i>
24	Sat	<i>Iré a Santiago, De Cierta Manera</i>	<i>Sambizanga</i>
25	Sun	<i>Roma Città Aperta</i>	<i>Mahagonny (FILM#18)</i>
28	Wed	<i>Lebenszeichen</i>	<i>Herz aus Glas</i>
Mar.1	Fri	<i>Fata Morgana</i>	<i>Stroszek</i>
2	Sat	<i>Herz aus Glas</i>	<i>Fata Morgana</i>
3	Sun	<i>Stroszek</i>	<i>Lebenszeichen</i>

## FEATURE PROGRAM

### Hideko Takamine & Machiko Kyō: Centennial Anniversary of two Japanese Actresses

April 4th – 24th

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.  
No English subtitles.

*Kinō Kieta Otoko* Dir. Masahiro Makino, 1941  
*Carmen Comes Home* Dir. Keisuke Kinoshita, 1951  
*The Lightning* Dir. Mikio Naruse, 1952  
*Twenty-Four Eyes* Dir. Keisuke Kinoshita, 1954  
*Floating Clouds* Dir. Mikio Naruse, 1955  
*Yorokobi mo Kanashimi mo Ikutoshitsuki* Dir. Keisuke Kinoshita, 1957  
*Stakeout* Dir. Yoshitarō Nomura, 1958  
*Muhōmatsu no Isshō* Dir. Hiroshi Inagaki, 1958  
*Rashōmon* Dir. Akira Kurosawa, 1950  
*Itsuwareru Seisō* Dir. Kōzaburō Yoshimura, 1951  
*Ugetsu Monogatari* Dir. Kenji Mizoguchi, 1953  
*Gate of Hell* Dir. Teinosuke Kinugasa, 1953

## FEATURE PROGRAM

### In Memory of Director Dariush Mehrjui, Pioneer of Iranian Film

April 25th –29th

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

*The Cow* (1969, No English subtitles.), *Hamoon* (1990, No English subtitles.), *Sara* (1993, with English subtitles.), *Bemani* (2002, with English subtitles.) and *Santouri* (2007, with English subtitles.)

## TALK EVENT

15:45-16:30 Saturday, April 27<sup>th</sup> (after the screening of “The Cow”)

Speaker: Yoshinori Yamaguchi

(The Archiving of Iranian Film Masterpieces in Fukuoka =AIFM / Fukuoka  
UNESCO)

Admission free.

**THEATER PROGRAM SCHEDULE FOR April 2024**

		11:00	14:00
Apr.4	Thu		<i>Twenty-Four Eyes</i>
5	Fri	<i>Kinô kieta otoko</i>	<i>Muhômatu no isshô</i>
6	Sat	<i>Carmen Comes Home</i>	<i>Stakeout</i>
7	Sun	<i>The Lightning</i>	<i>Ugetsu monogatari</i>
10	Wed	<i>Carmen Comes Home</i>	<i>Yorokobi mo kanashimi mo ikutoshitsuki</i>
11	Thu	<i>Stakeout</i>	<i>Floating Clouds</i>
12	Fri	<i>Itsuwareru seisô</i>	<i>Gate of Hell</i>
13	Sat	<i>Rashômon</i>	<i>Kinô kieta otoko</i>
14	Sun	<i>Muhômatu no isshô</i>	<i>Twenty-Four Eyes</i>
17	Wed	<i>Muhômatu no isshô</i>	<i>Ugetsu monogatari</i>
18	Thu	<i>Stakeout</i>	<i>Carmen Comes Home</i>
19	Fri	<i>Rashômon</i>	<i>The Lightning</i>
20	Sat	<i>Gate of Hell</i>	<i>Floating Clouds</i>
21	Sun	<i>Itsuwareru seisô</i>	<i>Yorokobi mo kanashimi mo ikutoshitsuki</i>
24	Wed	<i>Ugetsu monogatari</i>	<i>Twenty-Four Eyes</i>
25	Thu	<i>The Cow</i>	<i>Santouri</i>
26	Fri	<i>Hamoon</i>	<i>Bemani</i>
27	Sat	<i>Sara</i>	<i>The Cow</i>
28	Sun	<i>Bemani</i>	<i>Sara</i>
29	Mon	<i>Santouri</i>	<i>Hamoon</i>